
LIGHT & EDGE
PENPOINT
ENTERTAINMENT
VILLAGE
SQUARE
YOUTH
Freedom
Foursquare Church
SMOKE & VAPE
Su Casa
SUPER MERCADO
PORTLAND
RED
CRIME. FAMILY. LOVE. WAR.
YOU CAN'T CHOOSE YOUR FAMILY. UNTIL YOU DO.
LIMITED SERIES — 3 SEASONS X 6 EPISODES X 55 MINUTES.


PORTLAND
RED
CRIME • FAMILY • LOVE • WAR


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PORTLAND POLICE
PORTLAND
RED
You can't choose your family.
Until you do.

Production Summary

Limited Series
6 Episodes x 55 Minutes x 3 Seasons

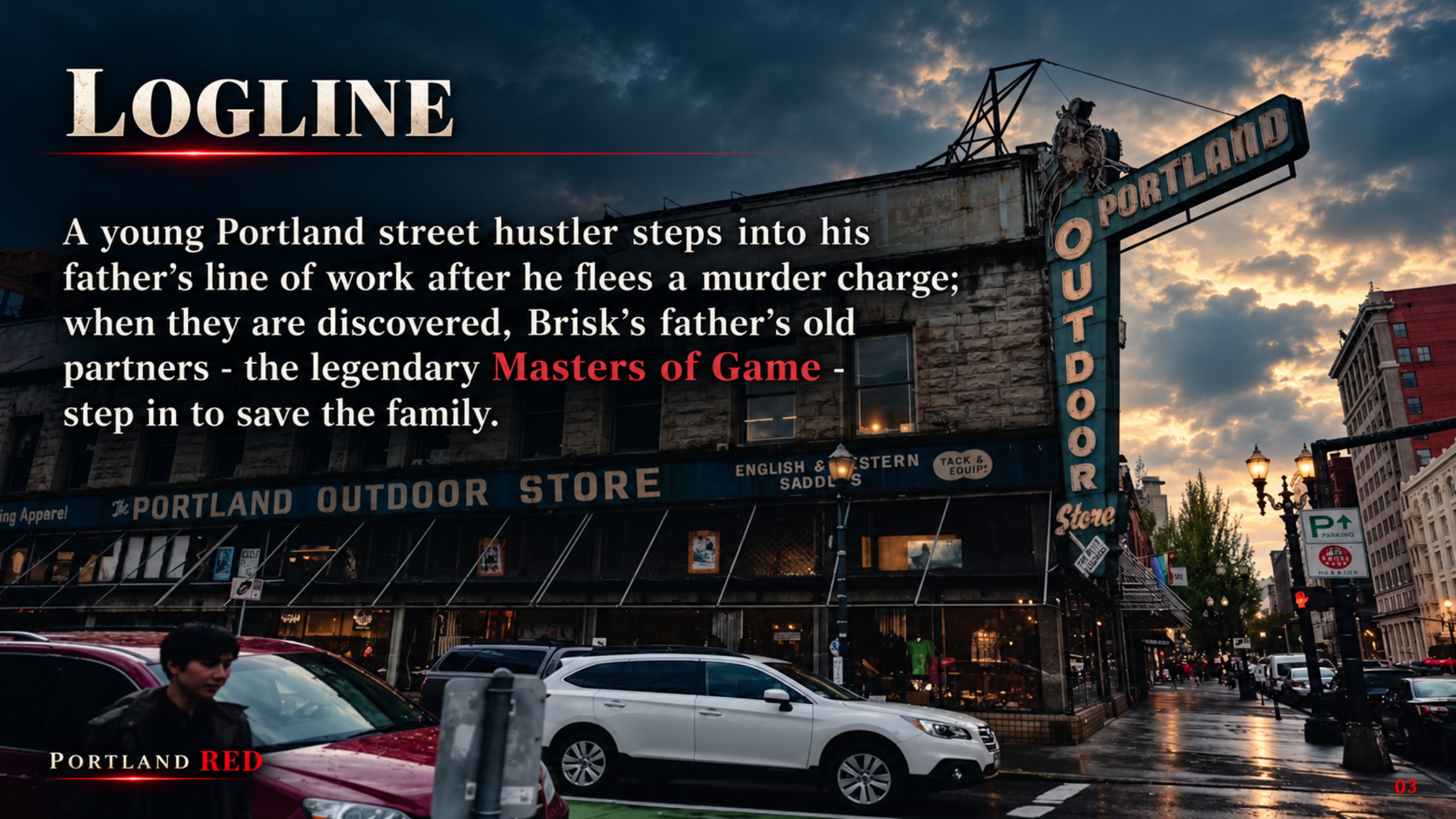
Template Budget
$6 MM per episode, $38 MM Series

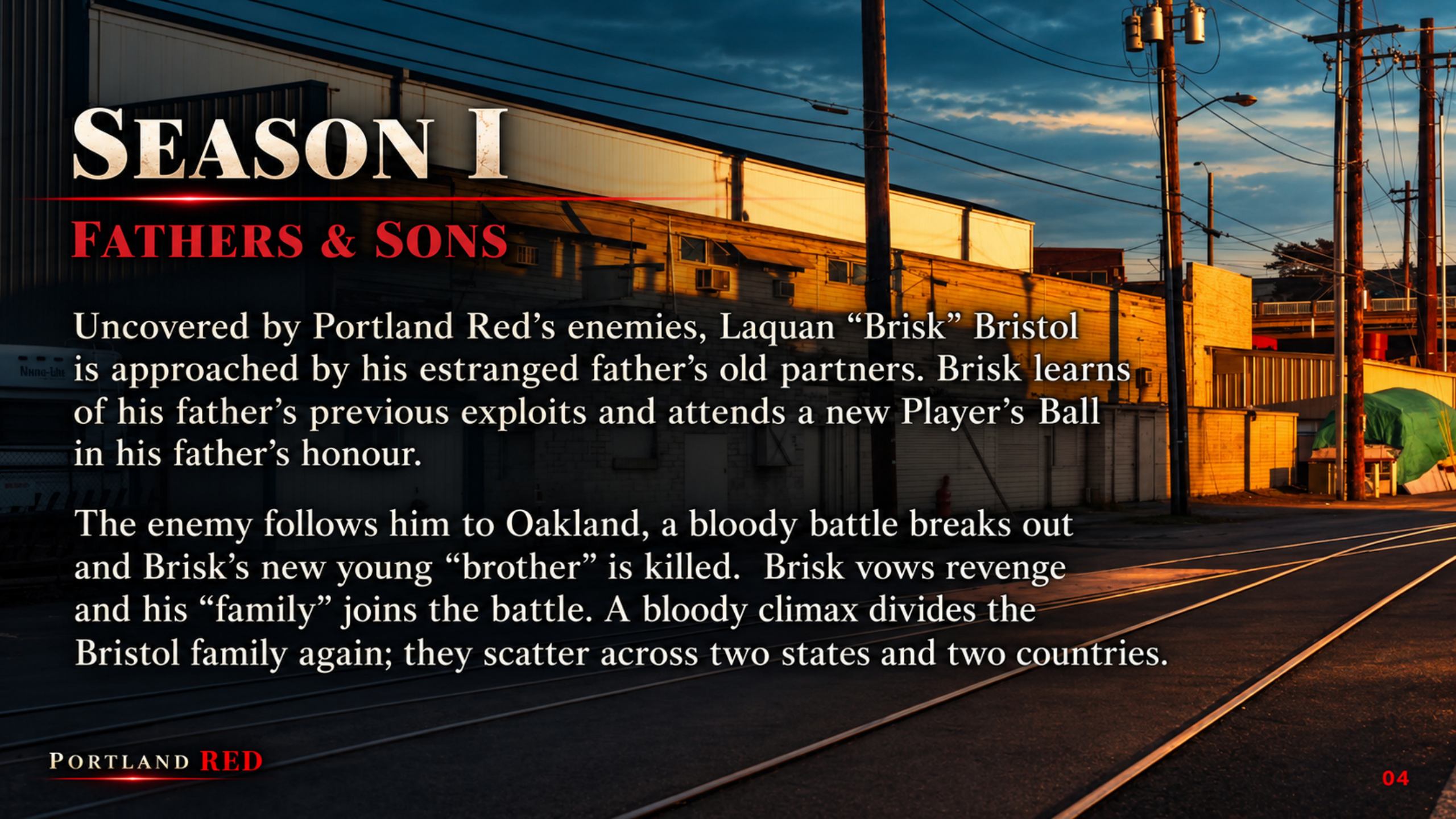
Shot on Location in
Portland, Oakland & Vancouver, Canada



LOGLINE

A young Portland street hustler steps into his father's line of work after he flees a murder charge; when they are discovered, Brisk's father's old partners - the legendary **Masters of Game** - step in to save the family.





SEASON I

FATHERS & SONS

Uncovered by Portland Red's enemies, Laquan "Brisk" Bristol is approached by his estranged father's old partners. Brisk learns of his father's previous exploits and attends a new Player's Ball in his father's honour.

The enemy follows him to Oakland, a bloody battle breaks out and Brisk's new young "brother" is killed. Brisk vows revenge and his "family" joins the battle. A bloody climax divides the Bristol family again; they scatter across two states and two countries.

Season II

Choices

Brisk and Masters of Game take the battle to Serge and his Russian gang. The Team recruit an old ally of Alexei's, the powerful Wu Zhao, and commence a campaign to weaken Serge's network and fortune and disrupt the fentanyl epidemic.

Serge rallies Yuri, Darya, Misha and the young Dmitri and a bitter battle ensues. Fateful casualties are suffered by both sides. Jackie teams up with Cufflink but must decide which side to betray.

Season III

Sons & Fathers

The next generation pursues the tragic mission of their fathers. Team Red evolves into Team Brisk as Koah, Sandals and Katana assume larger roles, forcibly backed by Masters of Game and Wu Zhao.

Darya wrestles control of the Medvedev empire and enlists a new generation, armed with cutting-edge technology. Peter and Max struggle to change city government, while Brisk and his expanding family come to terms with the damage they have wrought and the challenges of their new world.



CHARACTERS

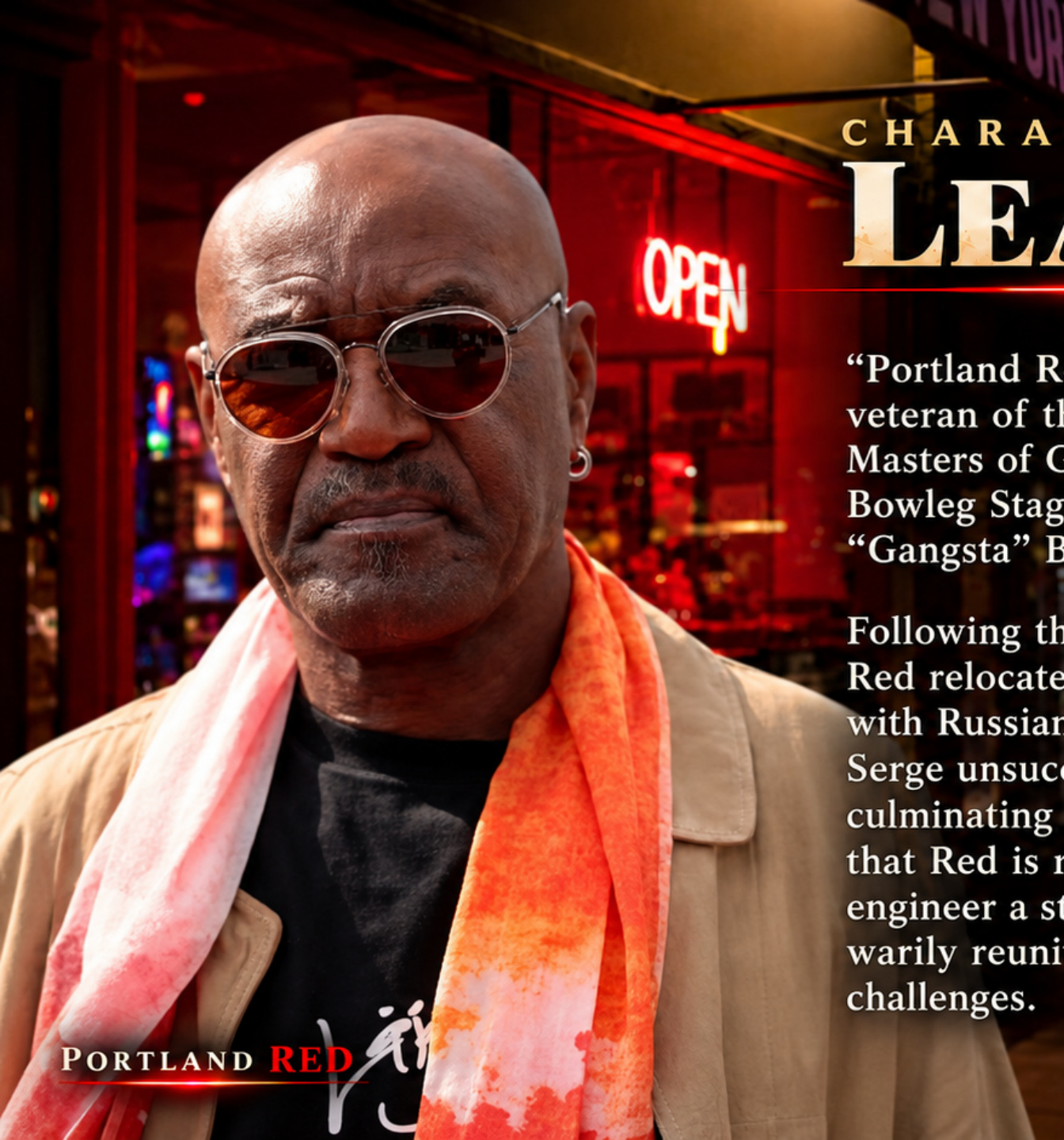
LEAD: BRISK

Laquan “Brisk” Bristol (30) is a mildly mercurial street-hustler and leader of his “Family”: a smart, aggressive predominantly female Portland band of neighbourhood dealers. Following in his father’s footsteps, he is supremely cool, intensely sensual focused and loyal. He zealously curates and supports his “family”. He is famously informal in the arena of “fidelity” and is easily - and frequently - distracted by beautiful women.

Aggressively alienated from his absent father, Brisk has inherited Red’s strong sense of fairness, ethics and steadfast caution. And a restless searching for purpose and true meaning in his life.

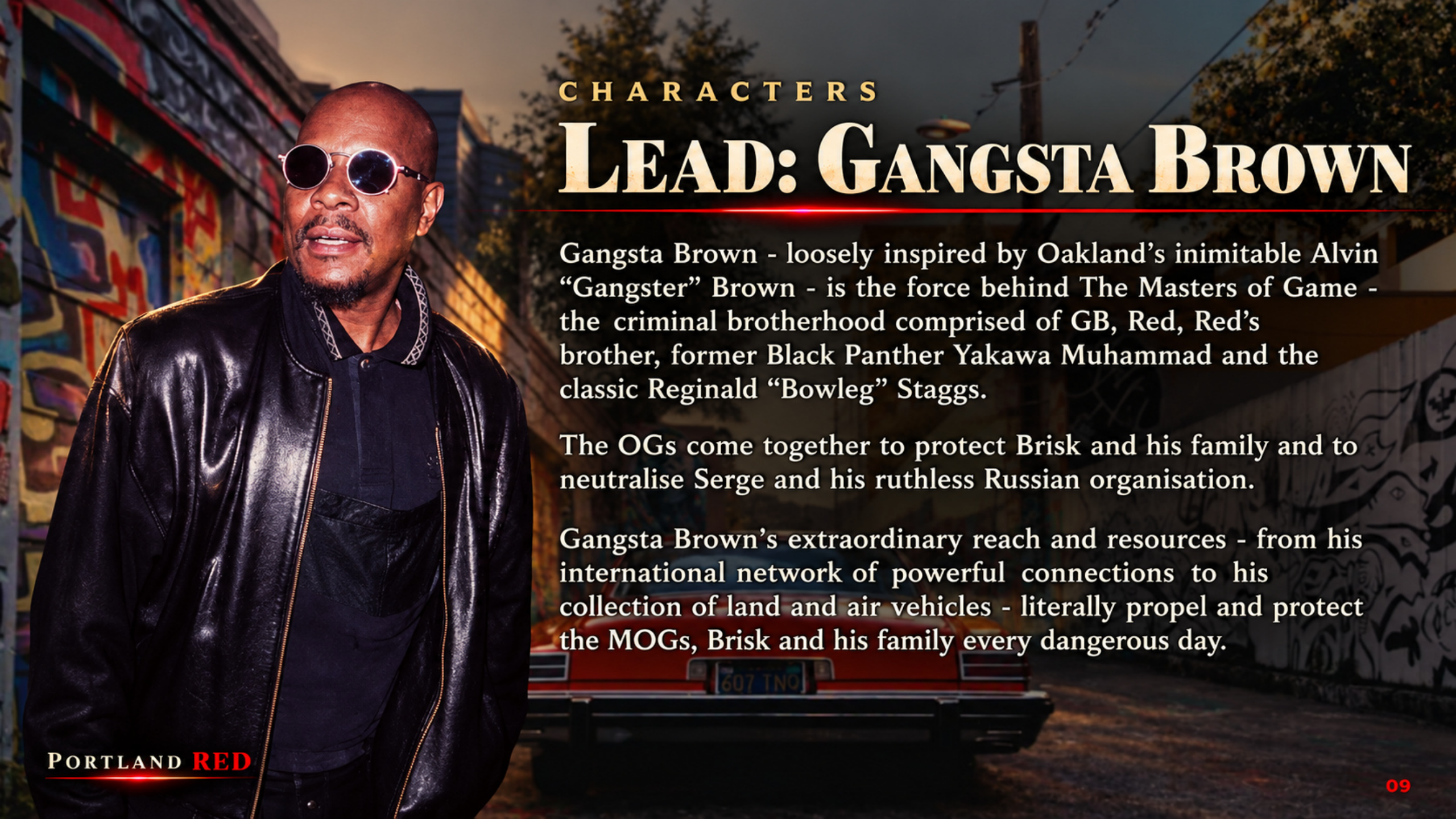
CHARACTERS

LEAD: RED



"Portland Red" - formerly Reginald "Freckleface" Bristol - is a veteran of the Oakland Streets and founding member of "The Masters of Game", a seminal group of O.G. players. He joins Bowleg Stagg's gang at age 15 before he hooks up with Alvin "Gangsta" Brown.

Following the death of Brisk's mother from opioid poisoning, Red relocates with Brisk to Portland, where he works closely with Russian drug wholesaler Alexei Medvedev. Alexei's son Serge unsuccessfully attempts to take over Red's operations, culminating in Alexei's accidental death. Serge falsely asserts that Red is responsible and Red flees the country. The MOG engineer a stormy reunion, resulting in a new schism. They warily reunite to confront Serge, only to face new and painful challenges.



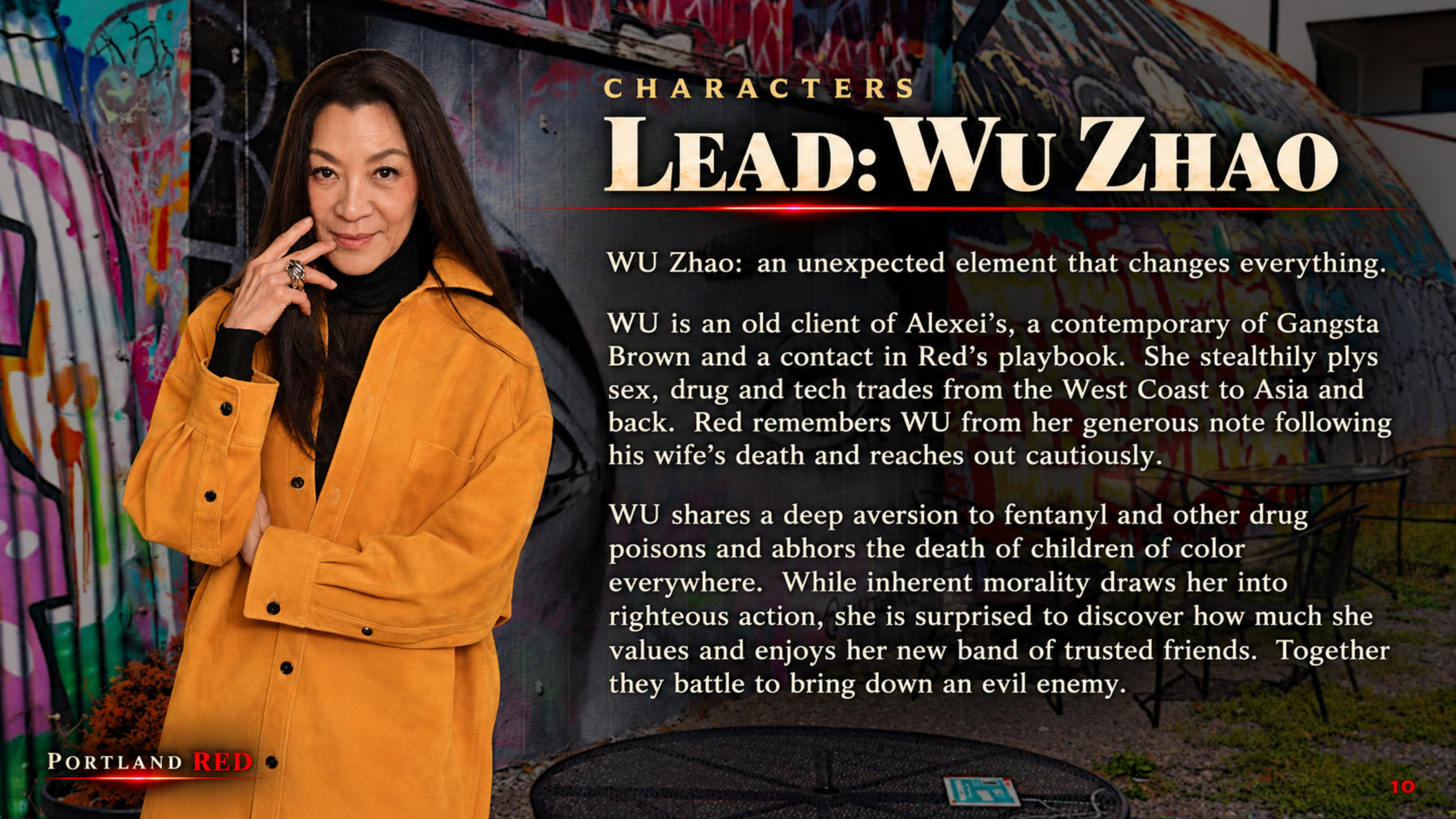
CHARACTERS

LEAD: GANGSTA BROWN

Gangsta Brown - loosely inspired by Oakland's inimitable Alvin "Gangster" Brown - is the force behind The Masters of Game - the criminal brotherhood comprised of GB, Red, Red's brother, former Black Panther Yakawa Muhammad and the classic Reginald "Bowleg" Staggs.

The OGs come together to protect Brisk and his family and to neutralise Serge and his ruthless Russian organisation.

Gangsta Brown's extraordinary reach and resources - from his international network of powerful connections to his collection of land and air vehicles - literally propel and protect the MOGs, Brisk and his family every dangerous day.



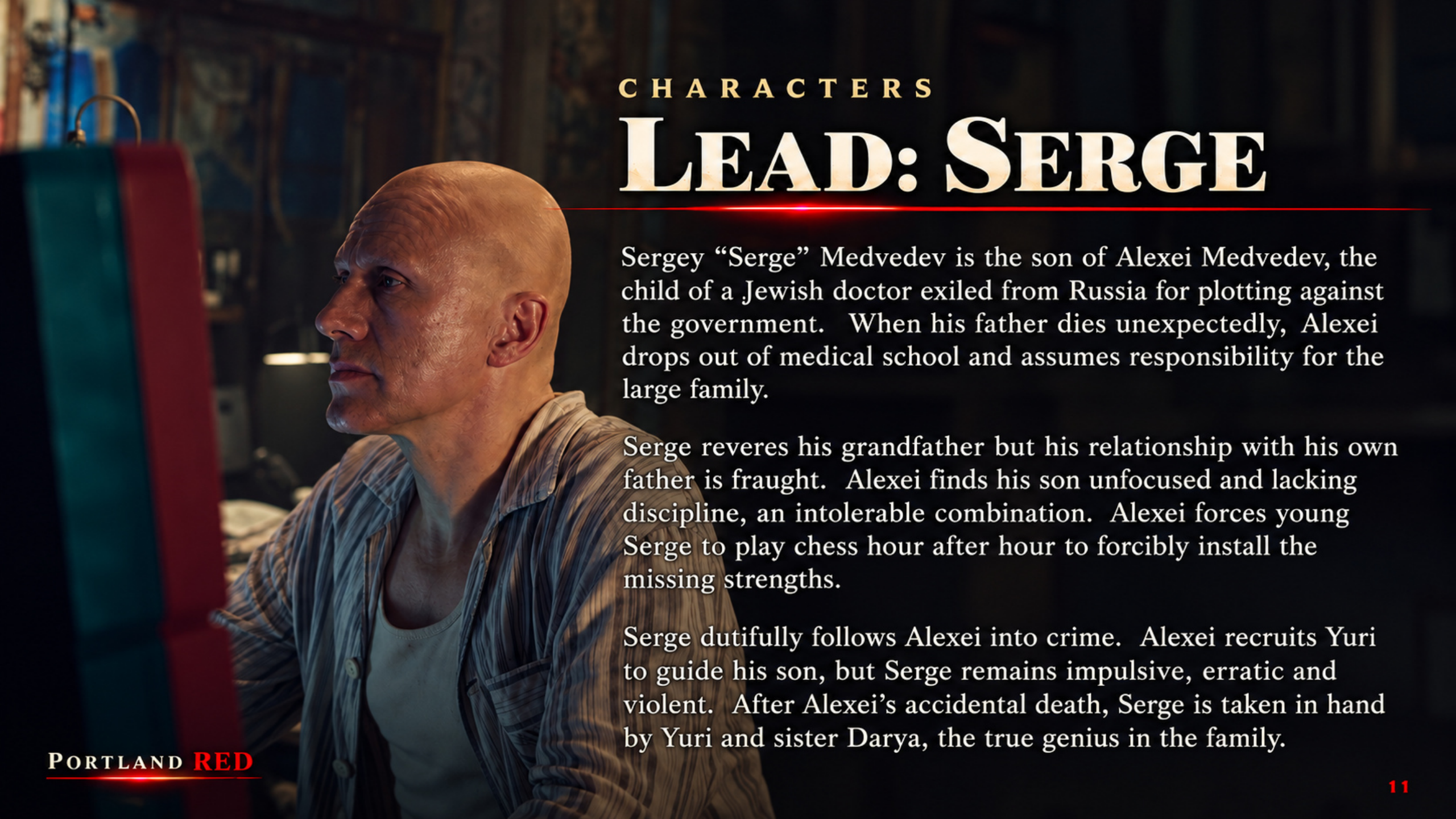
CHARACTERS

LEAD: WU ZHAO

WU Zhao: an unexpected element that changes everything.

WU is an old client of Alexei's, a contemporary of Gangsta Brown and a contact in Red's playbook. She stealthily plys sex, drug and tech trades from the West Coast to Asia and back. Red remembers WU from her generous note following his wife's death and reaches out cautiously.

WU shares a deep aversion to fentanyl and other drug poisons and abhors the death of children of color everywhere. While inherent morality draws her into righteous action, she is surprised to discover how much she values and enjoys her new band of trusted friends. Together they battle to bring down an evil enemy.



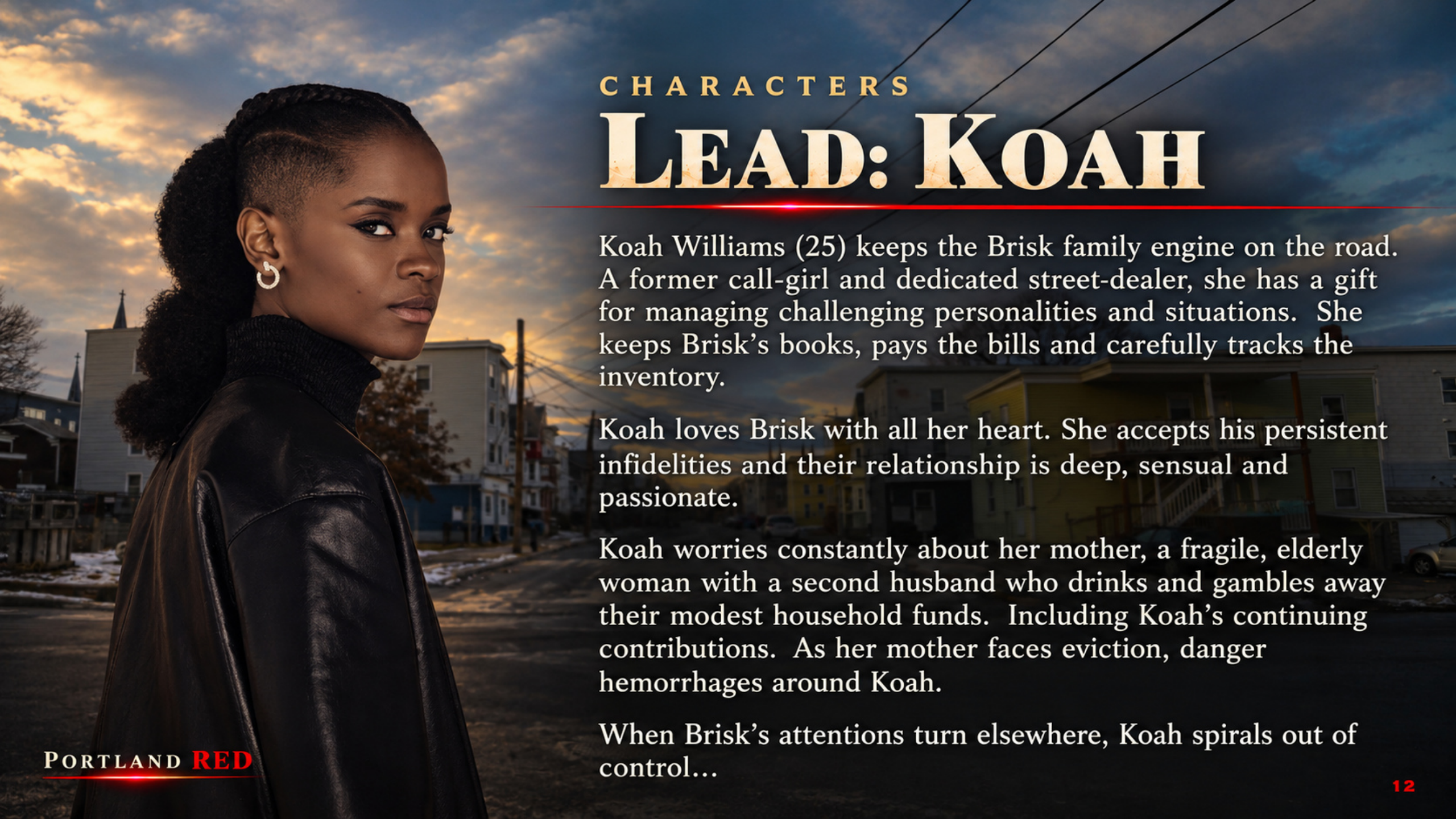
CHARACTERS

LEAD: SERGE

Sergey “Serge” Medvedev is the son of Alexei Medvedev, the child of a Jewish doctor exiled from Russia for plotting against the government. When his father dies unexpectedly, Alexei drops out of medical school and assumes responsibility for the large family.

Serge reveres his grandfather but his relationship with his own father is fraught. Alexei finds his son unfocused and lacking discipline, an intolerable combination. Alexei forces young Serge to play chess hour after hour to forcibly install the missing strengths.

Serge dutifully follows Alexei into crime. Alexei recruits Yuri to guide his son, but Serge remains impulsive, erratic and violent. After Alexei’s accidental death, Serge is taken in hand by Yuri and sister Darya, the true genius in the family.



CHARACTERS

LEAD: KOAH

Koah Williams (25) keeps the Brisk family engine on the road. A former call-girl and dedicated street-dealer, she has a gift for managing challenging personalities and situations. She keeps Brisk's books, pays the bills and carefully tracks the inventory.

Koah loves Brisk with all her heart. She accepts his persistent infidelities and their relationship is deep, sensual and passionate.

Koah worries constantly about her mother, a fragile, elderly woman with a second husband who drinks and gambles away their modest household funds. Including Koah's continuing contributions. As her mother faces eviction, danger hemorrhages around Koah.

When Brisk's attentions turn elsewhere, Koah spirals out of control…

Episode 1

"We're Family. We Fight."

In the early morning, two of BRISK's family, KATANA and JACKIE, work a Portland street. KATANA is approached by Pastor MAX MIDDLEBROOK, a community preacher and activist on her morning round in the rough neighborhood. Max summons the police and Katana is arrested. Jackie reaches out to Brisk, waking him and Koah.

Flashback: Laquan's father PORTLAND RED BRISTOL convenes a fateful meeting with ALEXEI MEDVEDEV and his son, SERGE, leaders of the Portland Russian mob and suppliers of drugs to Red and his band of OGs (Masters of Game). A gun battle erupts and Alexei is killed. Red and his partners, CUFFLINK and DUCKLOW narrowly escape. Red hastily flies out of the country aboard GANGSTA BROWN's famous periwinkle helicopter.

Current Day: Brisk swings into action. He dispatches his well-connected lawyer GIL HAMSBERT to protect Katana, then meets urgently with Jackie and SANDALS. Concerned, Brisk calls a Family Meeting. Jackie and SANDALS dissolve into a battle and impulsively resign. Jackie adjourns to a local bar, where drunk and bitter, she confides in PAT CHABON, a low-level Russian mobster captivated by her high style and emotion. Overhearing RED and LAQUAN BRISTOL's names, the Bartender reports to Cufflink, who in turn alerts GANGSTA BROWN.

In Portland, Brisk is stopped by local precinct cops. Shaken, Brisk is comforted by Koah. Meanwhile, Katana is badly beaten in her jail cell.

The Pilot sets off a deadly chain of events across three Northwest cities and two countries, radically altering the lives of Brisk and his family, Oakland's famous Masters of Game and Portland's murderous Russian Mob.

Episode 2

"Russian Roulette"

Flashback: As investigators swarm Serge's Villa, Serge meets with the Portland Chief of Detectives, near the Rivergate warehouse. Serge plots with his team while the (former) Mayor huddles with the DAs and Chief of Detectives. Serge moves to lock in Red's successor, CUFFLINK CRESTON.

Current Day: Pat reports the drunken conversation from the night before including Jackie's claim that she is LAQUAN BRISTOL's lover and dealer. Serge orders Pat to bring her to him, then immediately summons YURI RYBIKOV and his young cousins MISHA and SASHA and dispatches them to track down Brisk.

Meanwhile, Gangsta Brown swings into action. He deploys Cufflink to establish contact with Brisk. They intersect with Brisk near his home and a tense discussion ensues. Unseen, Katana's arresting officers observe from a distance, photographing and recording the entire conversation. Disturbed, Brisk goes home, collects KOAH and they depart for the Jail. The pair are horrified to find Katana badly beaten from the night before. Brisk explodes at Gil, who drowns his sorrows at Brisk's bar.

Next Day: Katana heads to Court. The Judge requires probation as a condition of her release. Gil surprises MAX with a request to serve as Katana's probation officer. Max agrees. Katana returns home, reunites with Brisk and makes his day. They have spontaneous, desperate sex. Brisk disappoints Katana when he rises immediately afterward and goes out "for a drive".

After violently resisting, Jackie finally concedes and goes with Pat. At the Villa, after a dangerous discussion and over Pat's frightened objections, Serge violently threatens Jackie's life. Jackie collapses, sobbing, agrees to confess everything.

Episode 3

"Guns and Roses"

The Compound, Jackie spills everything. Serge releases them on condition they return with Koah within twenty-four hours. Once outside, Jackie flips out, bitterly, repeatedly striking out at Pat.

Misha and Sasha update Yuri. While their internet research reveals little beyond Brisk's flight to Oakland and the upcoming New Player's Ball Ball honouring his father, the cousins persuade Yuri they should surveil the event and photograph the attendees They score two tickets, drive down to Oakland.

Brisk checks in with Katana and Sandals, then takes an unexpected call from Cufflink. They agree to meet at the Bar. The conversation is warm but serious. On behalf of the MOGs, Cufflink invites Brisk to Oakland and to attend the Ball. When Brisk hesitates, Cufflink gives him one day to decide.

The Mayor of Portland meets with his Chiefs of Police and Detectives. Dickman and Russell are appointed to surveil Brisk and family on a dedicated basis. Nearby, Max begins her research at the Oregon Health Authority and learns details on the six fentanyl deaths.

Back at the apartment, Pat pressures Jackie to call Koah, while across town, Brisk and Koah plan the Oakland trip. Brisk and Koah enjoy themselves, passionately. Later, Koah returns Jackie's call, schedules breakfast the next day. Meanwhile, Katana and Max compare notes.

Following Morning, Koah awakes late, races to the Spot. A difficult conversation follows. On the way out, Koah snaps a quick picture of Pat.

Misha and Sasha collect the tickets from the laundromat, randomly discharging their gun in the process.
In Oakland, the MOGs plan the Ball, while Misha and Sasha return with their tickets and their gun. Misha takes the gun back from Sasha.

Episode 4

"Oakland R Us"

Koah takes Brisk to the airport. Koah tries unsuccessfully to discuss her mother. Brisk departs, lands two hours in Oakland. He checks in with June, then registers at the elegant Carlyle Resort. Sets off to arrange his fit for the Ball. At the Mall tailor, Brisk notices TYRA JOHNSON (25), a striking woman passing outside the shoppe. He leaps up, chases, then chats her up enthusiastically. Brisk invites her to dinner at his hotel. She laughs and keeps walking.

In Portland, the Cousins depart for Oakland. Across town, Detective Chief O'Brian meets with Dickman and Lewis. He dispatches them to Oakland. They sigh and depart.

Later, Tyra relents, accepts. They eat a friendly dinner, walk around the Resort. Impulsively, Brisk invites Tyra to the Ball. Brisk gambles: asks her to stay the night. Tyra declines.

Next Day, Brisk meets his father's Family: Brother YAKAWA and the House of Africa, RANDALL "BOWLEG" STAGGS and son BRANDON and the mythic GANGSTA BROWN. Impulsively, Brisk detours to downtown San Francisco. He ducks into an elegant jewellery store then heads back to Oakland. Later, they all adjourn to Geoffrey's, play cards, drink and talk about the Ball.

Suddenly, yelling and banging on the front door. The men charge out, Misha and Sasha jeer at them. Threats ensue. Sasha takes out his weapon and shoots out the all the front windows. They Jump into their car, scream away.

Brisk returns to the hotel, where Tyra waits nervously at the Carlyle Bar. They adjourn to Brisk's Penthouse. Brisk stuns Tyra with a brilliant NECKLACE. "For the Ball". Awkwardly, Tyra softly declines Brisk's advances. They rest contentedly on the floor, fall asleep.

Across town, Yuri reaches Misha, presses him to control Sasha and stay out of sight. Misha promises.
Her confronts Sasha. Sasha plays with his gun.

Episode 5

"When is a Ball Not a Ball?"

Ball Day. Outside the Geoffrey, workmen replace the broken windows. Dickman and Russell sit in their car. Miserable. At the Carlyle, Brisk and Tyra are still in their clothes, intertwined, asleep. They stir, Tyra proposes brunch in Golden Gate Park.

Meanwhile, Misha maneuvers their rental car around the back of Geoffrey's Club. Sasha pretends to tuck his gun under the front seat, instead slips it under his shirt. The Cousins walk up the block in the opposite direction.

Back at Pat's, Pat and Jackie circle each other, agitated. Pat slaps Jackie; she orders himto leave. Pat begs, Jackie relents and calls Koah. Koah promises nothing..

At City Hall, Max leads a demonstration against the Mayor. Outside City Hall, Katana confesses a secret: the recent Fentanyl victims include two former clients. She - and all of Brisk's family - are potentially involved.

At the Park, Tyra and Brisk kiss tenderly. Tyra makes a decision. They head back to the Penthouse. Make love tenderly. Then enthusiastically. When they awake, Suddenly, Tyra leaps out of bed, dresses and races for the door.

The Cousins work their way down the street toward the Venue. At the ticket window, they repulsed by Security. They continue on, copiously photographing the crowd. The Limos line up. The OGs and Brisk emerge, wave at the crowd. Inside, the Reception line bubbles, The Awards commence, Brisk is stunned to learn that Red is receiving a Life Time Achievement Award - in absentia. The Ball breaks up, the limos prepare to depart. Sasha jumps out from nowhere, aims straight at Brisk, fires multiple times. Brandon shoots Sasha; Misha strikes Brandon in the chest. Misha bolts, terrified, calls Yuri. "Get the fuck out of there. Now".

At the Hospital, Staggs strikes out in all directions. He focus his anger on Brisk, round after round. Brisk and Tyra leave, broken-hearted. They regroup at the Club. Brisk is putting it all together. The OGs admit they held out on Brisk - but at Red's insistence. Brisk is incandescently angry, storms out. Gangsta Brown realises what is to come and sets a plan in motion. Brisk and Tyra head for the Airport.

Episode 6

"Black Nod"

Before Dawn, Brisk's flight is called. Brisk and Tyra hug long and hard. Brisk departs. Across town, Yakawa walks out of Africa House, enters a waiting car. At the Heliport, he boards the blue Helicopter, only to discoeiver Gangster Brown in the backseat. They take off.

In Portland, Brisk arrives home. Tyra surprises Brisk with detailed plans of the Villa. Brisk and Sandals plan and pack. After After a brief nap, they head for the car. Ducklo awaits them, already in position. They depart for the Villa.

Koah reminds Katana she has a plan. "About fucking time." They pick up Roxy and deploy, Almost instantly, they are intercepted by Dickman and Russell. Roxy is not amused. They are released and press on.

Villa, Jackie's House. Team Brisk survey the Compound from above. They descend, scale a wall, race across the field and arrange themselves across the Service Entrance and Dining Room Patio. Simultaneously, Koah and Katana (and Roxy) approach Jackie's house. Simultaneously, Brisk and Koah breach their respective targets.

At the Villa, Jake reacts first. Sandals shoots him in the chest. Serge calmly threatens to kill them all. Mother Medvedev silently pushes per chair back, a pre-WWI revolver rises above the table. Ducklo dispatches her instantly. A fierce battle ensues and Dmitri enters the fray. The Villa explodes and the Team escapes.

At Jackie's, Koah grabs Katana by the hair, bitch-slaps her multiple times. Pat launches himself at Koah; Katana yells and shoots Pat in the forehead. Koah produces a set of handcuffs, restrains Jackie. They exit the house.

Both Teams race home. Koah and Tyra arrive first, they settle down in the living room and wait. The front door opens. Brisk and Sandals enter, Ducklow fades.

Koah intones calmly: "How was your day, dear?"

Brisk's phone rings. A voice tells him to open the front door. Yakawa. After a brief discussion, lays down the law and they depart - along with Gangsta Brown - to confront Red in Canada.

Composer, Music Producer

Composer, Music Producer



Gregory Fernard
"Big Hutch", "Cold 187um"
Hutchison

Main Theme



"Cake or Pie?"
Creston Williams, Larry Hall
Erik Kipers, Lamont Davis, David Zroru

Guest Stars

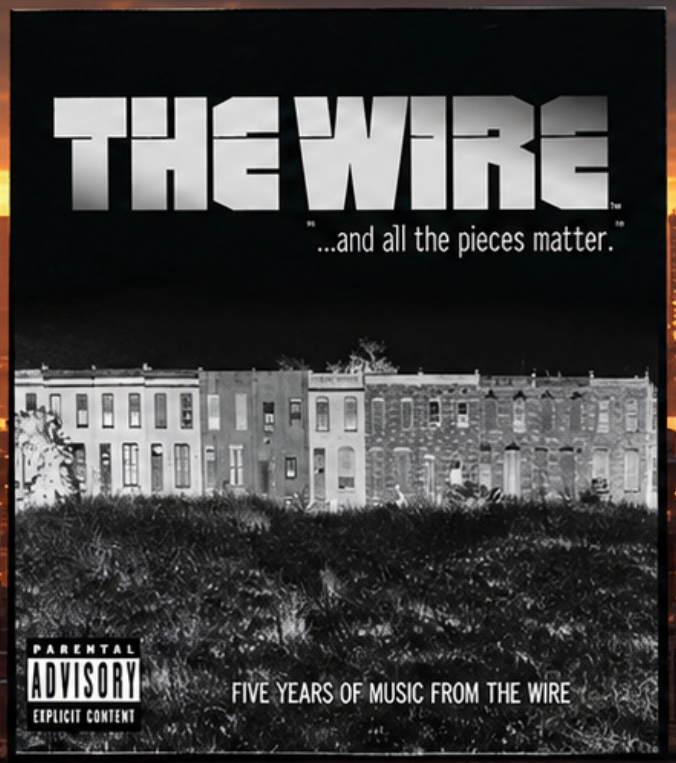


Starz of da Bizarre

Portland RED


Featured Music
Love and Pain
Written and performed by
Big Hutch
Ballin International
Written and performed by
Big Hutch
Cake or Pie
Written and performed by
Starz of da Bizarre
Portland RED

Series DNA





Our honor. Our privilege.

Portland RED

Coda

This series is what Tennessee Williams calls a "memory play". In reverse.

The more we write, the more we remember. Understand. Our lives, our triumphs, our errors. Our families, our children. And their children.

We started in ANGER. Our loss of the America we grew up in: schools, music, politics, civil rights. Community. All around us, wherever we go: work, next door, other cities. In CERTAINTY that - for all our differences - we share experiences. Ambitions. Values.

This is a lie. There are two worlds. One affluent. Manageable. White. The Other: struggling. Under threat. Same as it ever was.

Except. Two hundred and fifty years ago, Americans raised their heads. Nodded to their black brothers and sisters in the street. Smiled. Winked. Laughed outright.

This series is about the choices we make in our lives. Every day. With knowledge, in delusion. From anger or ignorance or wishful thinking. At the bottom - at the end of the day - it's about our work, our bank accounts, the weekend ahead.

And about our fathers and mothers. Our partners and our children. And our grandchildren.

We know this. Every day, in every street in America and across the world, we raise our heads and catch the eyes of a neighbour, a passerby, a stranger. And we nod. And smile. And move on with our lives.

But that **NOD** - the "Black Nod" - **Recognition, Remembrance, Respect** - started it ALL.

Light & Edge - Penpoint Entertainment

Series created by	James Dowaliby & Dee Arthur
Series Written by	Dee Arthur & James Dowaliby, Karmen Hawkins
Based on the Original Manuscript by	Dee Arthur with Karmen Hawkins & Octavius Miller
Executive Producers	James Dowaliby, Dee Arthur, Alvin "Gangster" Brown
Producers	Dee Arthur & James Dowaliby, Norman Berns, Karmen Hawkins, Nelo Rantsho-Maketkete
Composer, Music Producer	Gregory Fernard "Big Hutch" "Cold 187um" Hutchison
Production Logistics	Manish Patel
Theme Song, Guest Band	Starz of da Bizarre
Shot on Location	Portland, Oakland and Vancouver

All credits Non-Contractual and Subject to Formal Agreement. Lol.

Portland RED

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Portland Red